

Gabriela Aguilar Castillo

Professor Ian Singleton

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Romantic Comedy

Genres evoke emotion or thoughts for the person, whether it is watching a movie or reading a text. Romantic comedy is a subgenre of comedy and romance. Romantic comedy can come in various forms: a movie, book, or letter. Many movies or books involve love and heartwarming moments, which can also follow up with heartbreak. Books that include romantic comedy most often allow the reader to have a sense of imagination to fill in certain time frames included within the book. In movies, you see the action on a screen and moments of connection between a couple or among friends within a certain time frame. Romantic comedy is a genre that not only revolves around couples, but it can include family and friends.

Furthermore, the genre of romantic comedy is for the general public, for adults or teens, essentially for all to enjoy. Romantic comedy can also be referred to as “rom coms.” The genre of romantic comedy is a subgenre intertwined with comedy and romance. It consists of humorous moments and romantic events. The genre, romantic comedy, aims to appeal to the audience interested in watching a funny movie surrounding true love and the obstacles that follow it and reinforce the idea of love and the various forms it. In the romantic comedy genre, either in the form of a film or book,

both most often consist of two characters “unintentionally” meeting, as if it was fate that brought them together. They then begin to start falling in love little by little, which includes humorous moments. However, before their happily ever after, an issue arises. They have to take time apart from each other, which somehow does the complete opposite. The time spent apart from each other instead drives them closer, wanting to get back together, they both return and try to overcome the obstacle that is in their way, causing them to realize they can overcome anything if they are together and not alone, essentially ending with both of them together either getting married or just merely living happily ever after. Romantic comedy is not only represented through books but can also come in the form of a movie.

Moreover, romantic comedies’ characteristics and consistencies are the unexpected moment where the lead characters meet, their humorous friends, the time apart from one another, and not to forget their happily ever after, even if it ends with the lead characters pursuing other things. Romantic comedies bring humor and laughter to the audience. Romantic comedies are favored over traditional romantic films because they include the best friends or a particular friend group and their foolish moments who can be opposites of the lead character, which many people can resonate with. Romantic comedies are relatable, which is why romantic comedy films and books are for any demographic. Romantic comedies are supposed to be relatable because many of us fall in love at least once in our lives and romantic comedies reflect the heartbreak we experience and the heartfelt moments between our friends and lovers.

Additionally, throughout the years, traditional romantic films have revolutionized how we portray love and how it should look. Unlike traditional romantic films known for their cheesiness, only revolving around the man showing his love for his special lady and merely buying her roses and establishing an extravagant event for her to prove his worth. Romantic comedies may follow a similar plot, but they include the hardships of relationships and the hope that fate and love are real things. The comedy in romantic comedy films can derive from the lead characters' funny friends or the lead characters' acts. Examples of romantic comedy films are the Bridget Jones film series. Bridget Jones's trilogy is an exceptional example of romantic comedy because it includes the theme of how true love exists and the hilarious moments between friends and lovers, and heartbreak on repeat until the characters stop being stubborn and realize they are meant for one another. Many romantic comedy movies aim to resonate with the audience and understand the theme: love will prevail all.

Romantic comedy books tend to leave a certain amount of imagination to the reader. Though similar to romantic comedy movies, a romantic comedy novel will most often have a plot where the lead characters have met before in their childhood years and unexpectedly meet again in their adult life and end up falling in love with another. An example of a romantic comedy book is "The Good Luck Charm" by Helena Hunting. The book has several plot twists and heartbreak but humorous moments where the lead female character has foolish moments, evoking laughter in the audience reading the book, and wit of both the lead characters in the book. The goal of authors writing romantic comedy novels is to evoke warmth and humor.

Romantic comedy books and films have the same plot. For example, in the film “Bridget Jones Baby” and the book “The Good Luck Charm,” they have a similar goal of having the lead characters and their friends live happily ever after, essentially a win-win for a majority of the characters. Romantic comedy books and films allow the audience to feel the pure love that the characters have with one another, making it compelling to the audience and make it relatable so that the audience resonates with it. Overall, romantic comedies will begin with two characters falling in love, heartbreak midway, and a reunion of the lead characters and ending happily ever after.

To conclude, the genre, romantic comedy, has been trendy in today’s world. It is romantic love moments and hilarious lines and moments that evoke happiness in the audience for the characters. Romantic comedies can be for any demographic as their sole purpose is to leave the audience and characters happy. Romantic comedies can be uplifting and leave the audience with the thought that love and fate exist. Romantic comedies are relatable to the audience, whether it is about falling in love with someone or simply learning about loving oneself. The genre, romantic comedy, inspires humor and heartfelt emotions through the theme of love and hope.